

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Comparative Drama	Departmental Elective	ELIT 466	4th Year	8th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming Other: (reading theatre and play-acting, attending performances at the theatres)
<b>Course Objective</b>	The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to recognise, interpret, compare, and develop a critical approach to the major examples of European drama, starting from the 19th century, especially in terms of their effects on early 20th century British, American, and post-Republican Turkish drama. The course also aims to enable the student to analyse examples of post-Republican Turkish drama in a comparative manner.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. recognises the development of European drama within the framework of different dramatic movements observed as of the 19th century,</li> <li>2. recognises, interprets, and compares the effects of these movements on British and American drama,</li> <li>3. observes and examines the effects of some of these movements on post-Republican Turkish drama,</li> <li>4. makes an in-depth analysis of the plays with regard to their form and content,</li> <li>5. develops a critical and comparative approach to these plays.</li> </ol>
<b>Course Content</b>	In this course, the dramatic movements seen on the 19th century Norwegian, Swedish, Irish, and Russian stages are analysed and examined through selected plays. In addition to these countries, the dramatic movements in early 20th century America,

Germany, and France are also analysed and examined through selected plays. Also, the effects of these movements on post-Republican Turkish drama are exemplified through selected plays. Finally, the examples of European, American and Turkish plays are compared in terms of their form and content.

### Course Contents Weekly

1-	19th century European drama
2-	Analysis of a selected Naturalist and/or social realist play by Ibsen
3-	Analysis of a selected Expressionist and a Naturalist play by Strindberg
4-	The Abbey Theatre; analysis of a selected play by Yeats and/or Synge
5-	Modern British drama and analysis of a selected social realist play by Bernard Shaw
6-	The Moscow Art Theatre; analysis of a selected play by Chekhov
7-	Mid-Term Exam
8-	Modern American drama and analysis of a selected play by Eugene O'Neill
9-	Epic Theatre; analysis of a selected play by Brecht
10-	Theatre of the Absurd; analysis of a selected play by Ionesco
11-	Modern American drama and analysis of a selected play by Arthur Miller
12-	Theatre of the Absurd in Britain and analysis of a selected play by Beckett
13-	Analysis of selected plays of post-Republican Turkish drama
14-	Overall evaluation
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	19th century European drama	None
2	Analysis of a selected Naturalist and/or social realist play by Ibsen	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected Expressionist and a Naturalist play by Strindberg	Studying this week's topics in relevant sources by starting from one week before
4	The Abbey Theatre; analysis of a selected play by Yeats and/or Synge	Studying this week's topics in relevant sources by starting from one week before
5	Modern British drama and analysis of a selected social realist play by Bernard Shaw	Studying this week's topics in relevant sources by starting from one week before
6	The Moscow Art Theatre; analysis of a selected play by Chekhov	Studying this week's topics in

		relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Modern American drama and analysis of a selected play by Eugene O'Neill	Studying this week's topics in relevant sources by starting from one week before
9	Epic Theatre; analysis of a selected play by Brecht	Studying this week's topics in relevant sources by starting from one week before
10	Theatre of the Absurd; analysis of a selected play by Ionesco	Studying this week's topics in relevant sources by starting from one week before
11	Modern American drama and analysis of a selected play by Arthur Miller	Studying this week's topics in relevant sources by starting from one week before
12	Theatre of the Absurd in Britain and analysis of a selected play by Beckett	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of selected plays of post-Republican Turkish drama	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	Terry Hodgson. <i>Modern Drama: From Ibsen to Fugard</i> . Sidney Homan. <i>The Audience as Actor and Character: The Modern Theater of Beckett, Brecht, Genet, Ionesco, Pinter, Stoppard, Williams</i> .
<b>Suggested Materials</b>	Frank Lawrence Lucas. <i>The Drama of Ibsen and Strindberg</i> . Charles W. Meister. <i>Chekhov Criticism 1880 through 1986</i> .
<b>Other Materials</b>	Andy Piasecki. <i>File on Lorca</i> . İlgili diğer kitap ve/veya makaleler.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	0	0
Quiz	0	0

<b>Project</b>	0	0
<b>Presentation</b>	1	10
<b>In-class Contribution</b>	0	0
<b>Application / practice</b>	1	10
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

<b>MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES</b>						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

<b>TABLE OF ECTS / WORKLOAD</b>			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>