

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Irish Drama	Departmental Elective	ELIT 468	4th Year	8th Semester	3+0+0	3	5	

<b>Department</b>	English Language and Literature
<b>Course Level</b>	Undergraduate
<b>Course Language</b>	English
<b>Course Type</b>	Elective
<b>Teaching System</b>	Formal Education
<b>Prerequisite(s)</b>	None
<b>Other Issues for Course</b>	None
<b>Course Coordinator</b>	Department Members
<b>Instructor(s)</b>	Department Members
<b>Internship</b>	None
<b>Learning and Teaching Strategies</b>	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Demonstration Brain Storming Other: (reading theatre and play-acting, attending performances at the theatres)
<b>Course Objective</b>	The aim of the course is to help the student, through the intensive study of Irish plays written in English and staged in the Republic and in Northern Ireland from the turn of the 20th century to the present, acquire the knowledge, competence, and skills to recognise the Irish dramatic tradition, to relate Irish plays to the historical, political, and cultural background of Ireland, to make an in-depth analysis of the plays in terms of form and content, to develop a critical approach to the plays, and to categorise, compare and contrast them.
<b>Learning Outcomes</b>	The student, <ol style="list-style-type: none"> <li>1. identifies Irish history and culture,</li> <li>2. analyses the social, political, and literary dynamics of Ireland,</li> <li>3. develops a critical awareness of Irish culture through drama,</li> <li>4. identifies the dramatic styles of Irish playwrights,</li> <li>5. makes an in-depth analysis of the themes and technical aspects of Irish drama,</li> <li>6. develops a critical approach to these plays.</li> </ol>
<b>Course Content</b>	In this course, Irish plays written in English and staged in the Republic and in Northern Ireland from the turn of the twentieth century to the present times are closely studied. Irish dramatic tradition and the reflection of Irish history, politics, and culture within this tradition are examined. In addition, the thematic and technical

features of the plays, the unique contribution of each playwright to the Irish stage, and the style of each dramatist are thoroughly studied.

### Course Contents Weekly

1-	An overall view of Irish drama
2-	An overall view of Irish history and myths
3-	Analysis of a representative play by Lady Gregory
4-	Analysis of a representative play by W. B. Yeats
5-	Analysis of a representative play by J. M. Synge
6-	Analysis of a representative play by Sean O'Casey
7-	Mid-Term Exam
8-	Analysis of a representative play by Brendan Behan
9-	Analysis of a representative play by Brian Friel
10-	Analysis of a representative play by Frank McGuinness
11-	Analysis of a representative play by Marina Carr
12-	Analysis of a representative play by Conor McPherson
13-	Analysis of a representative play by Martin McDonagh
14-	Overall evaluation
15-	Final Exam
16-	

### COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	An overall view of Irish drama	None
2	An overall view of Irish history and myths	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a representative play by Lady Gregory	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a representative plays by W. B. Yeats	Studying this week's topics in relevant sources by starting from one week before
5	Analysis of a representative plays by J. M. Synge	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a representative plays by Sean O'Casey	Studying this week's topics in relevant sources by starting from one week before

7	Mid-Term Exam	Preparation for exam
8	Analysis of a representative plays by Brendan Behan	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a representative play by Brian Friel	Studying this week's topics in relevant sources by starting from one week before
10	Analysis of a representative play by Frank McGuinness	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a representative play by Marina Carr	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a representative play by Conor McPherson	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a representative plays by Martin McDonagh	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

## REFERENCES

<b>Course Materials</b>	W. A. Armstrong. <i>Classic Irish Drama</i> . M. Etherton. <i>Contemporary Irish Dramatists</i> . C. Fitz-Simon. <i>New Plays from the Abbey Theatre</i> .
<b>Suggested Materials</b>	J. P. Harrington. <i>Politics and Performance in Contemporary Northern Ireland</i> . J. P. Harrington. <i>Modern Irish Drama</i> . J. Genet. <i>Perspectives of Irish Drama and Theatre</i> .
<b>Other Materials</b>	C. Murray. <i>Twentieth-century Irish Drama: Mirror up to Nation</i> . R. O'Driscoll. <i>Theatre and Nationalism in Twentieth-century Ireland</i> . Other relevant books and/or articles.

## MATERIAL SHARING

<b>Documents</b>	Course notes
<b>Assignments</b>	Feedback
<b>Exams</b>	Exam questions

## ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	0	0
Quiz	0	0

<b>Project</b>	0	0
<b>Presentation</b>	1	10
<b>In-class Contribution</b>	0	0
<b>Application / practice</b>	1	10
<b>Laboratory</b>	0	0
<b>Final exam</b>	1	50
<b>Total</b>	<b>4</b>	<b>100</b>

#### MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.					X
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.					X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

#### TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0

Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	0	0	0
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	15	15
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
<b>Total Workload</b>	<b>32</b>	<b>85</b>	<b>150</b>
<b>Total Workload / 30 (h)</b>			<b>5</b>
<b>Course ECTS</b>			<b>5</b>