

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Victorian and Modern British Prose and Poetry	Departmental Must	ELIT 473	4th Year	7th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse and explain the literary and cultural characteristics of the Victorian and early twentieth century poetry, prose and writers in social, cultural and literary contexts, after an introduction to the Victorian and early twentieth century literature and culture.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. explains the literary characteristics and writers of the Victorian period and identifies them in the texts, 2. analyses and discusses Victorian poetry and main forms, 3. finds and explains the relationship between literature and Victorian socio-cultural and historical developments, 4. discusses and analyses Victorian poetry and prose in relation to Victorian literary and cultural developments, 5. identifies and explains the literary characteristics and points out the characteristics of the writers of early twentieth century,

	<ol style="list-style-type: none"> 6. analyses and discusses early twentieth century poetry and main forms, and compares and contrasts them, 7. identifies, defines, analyses, compares and contrasts modernist characteristics in British poetry and prose in the works of poets such as T. S. Eliot, D. H. Lawrence and W. B. Yeats, 8. explains the relationship between literature and early twentieth century socio-cultural and historical developments, 9. discusses and analyses early twentieth century poetry and prose in relation to early twentieth century literary and cultural developments.
Course Content	In this course, the selected texts of Victorian poetry and prose are analysed and the characteristics and genres of early twentieth century poetry and prose are explained.

Course Contents Weekly

1-	Introduction
2-	Literary and Socio-Cultural Backgrounds of the 19 th Century
3-	Victorian Poetry
4-	Tennyson and Browning
5-	Victorian Thinkers and Their Works
6-	Victorian Woman Writers and Their Works
7-	Mid-Term Exam
8-	Pre-Raphaelite Poetry
9-	Thomas Hardy and His Works
10-	History, Culture and Literature of the Early 20 th Century
11-	War Poets and Their Works of the Early 20 th Century
12-	Modernism in British Poetry, E. Pound and T. S. Eliot
13-	Imagism and Imagist Poets
14-	Modernism and Modernist Poets
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	General introduction to the course	None
2	The 19th century history, culture and literature	Studying this week's topics in relevant sources by starting from one week before

3	Analysis and discussion of selected Victorian poets and their poetry	Studying this week's topics in relevant sources by starting from one week before
4	Analysis and discussion of the selected poetry of Tennyson and Browning	Studying this week's topics in relevant sources by starting from one week before
5	Analysis and discussion of selected Victorian thinkers and their works	Studying this week's topics in relevant sources by starting from one week before
6	Analysis and discussion of selected Victorian women poets and their poetry	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis and discussion of selected Pre-Raphaelite poetry and poets	Studying this week's topics in relevant sources by starting from one week before
9	Analysis and discussion of Thomas Hardy and early 20th century literature and its selected poetry	Studying this week's topics in relevant sources by starting from one week before
10	Analysis and discussion of early 20th century socio-cultural and historical developments and literature	Studying this week's topics in relevant sources by starting from one week before
11	Analysis and discussion of early 20th century war-poets and their poetry	Studying this week's topics in relevant sources by starting from one week before
12	Analysis and discussion of Modernist Movement in British poetry with reference to poets such as E. Pound and T. S. Eliot and their poetry	Studying this week's topics in relevant sources by starting from one week before
13	Analysis and discussion of Imagism and selected Imagist poets	Studying this week's topics in relevant sources by starting from one week before
14	Analysis and discussion of Modernism and selected Modernist poets	Preparation for exam
15	Final Exam	Preparation for exam
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REFERENCES

Course Materials	Stephen Greenblatt et al, ed. <i>The Norton Anthology of English Literature</i> . Vol 2.
Suggested Materials	Herbert F. Tucker. <i>A Companion to Victorian Literature and Culture</i> . R. P. Draper. <i>An Introduction to Twentieth-Century Poetry in English</i> .
Other Materials	Geoffrey Best. <i>Mid-Victorian Britain, 1851-1870</i> . Peter Faulkner. <i>A Modernist Reader: Modernism in England</i> . C. K. Stead. <i>Pound, Yeats, Eliot, and the Modernist Movement</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback

Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	

11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X
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TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5