

COURSE INFORMATION							
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS
Contemporary British Prose and Poetry	Departmental Must	ELIT 474	4th Year	8th Semester	3+0+0	3	5

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse the developments of the twentieth century and contemporary British poetry and prose in historical, cultural and literary contexts through a study of selected poets, writers and their works.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. analyses the relationship between the 20th century and contemporary British literature and the historical and cultural developments, 2. recognises the changes in form and style within the body of selected texts of the twentieth century and contemporary British poetry and prose, 3. analyses the political poetry of the 30s and the Neo-Romantic poetry of the 40s in terms of their technical and thematic novelties, 4. analyses the Movement poetry of the 50s in the poetry of poets like P. Larkin, 5. identifies the impact of Postmodernism on contemporary British poetry and evaluates the works of poets such as T. Hughes and S. Heaney within this context,

	<p>6. analyses and discusses the poetries of 80s and 90s, as manifested in the works of poets such as D. Bush, P. Durcan, S. Armitage, L. K. Johnson, within their historical, social, political, and literary contexts,</p> <p>7. comments on the works of women poets such as C. A. Duffy, J. Kay, G. Nichols, N. Ni Dhomhnaill and L. Greenlaw discussing their place within the canon; and identifies, analyses, and discusses the critical responses to the representative texts of the 20th century and contemporary British poetry and prose.</p>
Course Content	In this course, twentieth century and contemporary British poetry and prose from the 1930s to the present are studied in historical and cultural contexts through selected works and writers.

Course Contents Weekly	
1-	Introduction
2-	1930s, The Oxford School
3-	30s Political Poetry (continued)
4-	1940s, Neo-Romanticism
5-	1950s, The Movement and P. Larkin
6-	1960s and 1970s, Postmodernism
7-	Nature and Animal Poetries, T. Hughes and S. Heaney
8-	Mid-Term Exam
9-	Developments in the Poetry of 1980s and 1990s
10-	Contemporary British Poetry: S. Armitage C. A. Duffy, J. Kay, L. K. Johnson
11-	Contemporary Irish Poetry and P. Durcan
12-	Contemporary Scottish Poetry and E. Morgan
13-	Selected Works from Contemporary British Poetry after 2000s
14-	Selected Works from Contemporary British Poetry after 2000s
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work
1	Introduction: historical, social and literary backgrounds of the first half of the 20 th century	None
2	Analysis and discussion of the Thirties, The Oxford School	Studying this week's topics in relevant sources by starting from one week before
3	Analysis and discussion of Political Poetry (continued)	Studying this week's topics in relevant sources by starting

		from one week before
4	Analysis and discussion of the poetry of the Forties, Neo-Romanticism	Studying this week's topics in relevant sources by starting from one week before
5	Analysis and discussion of the poetry of the Fifties, the Movement poets such as P. Larkin	Studying this week's topics in relevant sources by starting from one week before
6	Poetry of the 1960s and 70s, Postmodernism	Studying this week's topics in relevant sources by starting from one week before
7	Analysis and discussion of nature poetry and animal poetry in the poems of T. Hughes, S. Heaney and his poetry	Studying this week's topics in relevant sources by starting from one week before
8	Mid-Term Exam	Preparation for exam
9	Developments in the poetry of the 1980s and 90s and present, analysis and discussion of the poetry of women poets and their contributions to literature	Studying this week's topics in relevant sources by starting from one week before
10	Analysis and discussion of contemporary British poetry and poets such as S. Armitage C. A. Duffy, J. Kay, L. K. Johnson	Studying this week's topics in relevant sources by starting from one week before
11	Analysis and discussion of contemporary Irish poetry and poets such as P. Durcan	Studying this week's topics in relevant sources by starting from one week before
12	Analysis and discussion of contemporary Scottish poetry and poets such as E. Morgan	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of Selected Works from Contemporary British Poetry after 2000s	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of Selected Works from Contemporary British Poetry after 2000s	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Stephen Greenblatt et al, ed. <i>The Norton Anthology of English Literature</i> . Vol 2.
Suggested Materials	James Acheson and Romana Huk. <i>Contemporary British Poetry</i> .
Other Materials	Fleur Adcock. <i>The Faber Book of Twentieth Century Women's Poetry</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.	X				
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5