

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Women Writers in English	Departmental Elective	ELIT 475	4th Year	7th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse significant texts written by women writers who produced their works in English; recognise the changing role women have experienced culturally, sexually and psychologically through their writings. The course will also enable the student to question biases and stereotypes that have defined women's roles in the world and compare them to contemporary attitudes toward women and their cultures.
Learning Outcomes	The student, <ol style="list-style-type: none"> 1. recognises, evaluates, and discusses the social, economic, political and philosophical features of the texts written by women writers who produced their works in English, 2. recognises the devices of used by women writers in order to subvert the patriarchal system they wrote their works in, 3. compares and contrasts the literary and socio-cultural aspects of the changing attitudes observed in these texts, 4. explains feminist theories, identifies the terms and concepts in relation to the forms of the works,

	<ol style="list-style-type: none"> 5. identifies the themes and formal aspects in women writers' works, 6. determines how social attitudes have shaped perceptions of women in literature and women's perceptions of themselves, 7. examines how women writers have been empowered by their precursors and contemporaries, 8. deconstructs traditional images of women, 9. investigates how the margins are being redefined in women's writing and the canonical centre is relocated.
Course Content	<p>In this course, a retrospective timeline of women writers' contribution into the literature in general is first surveyed. Then, several significant women writers' works are analysed in relation to the periods, and the socio-political and cultural contexts they were written in. Later, the relevant literary works are evaluated with a perspective to assess the women writers' contribution to the image of woman in different societies.</p>

Course Contents Weekly	
1-	Introduction
2-	Women Writers until the 19 th Century
3-	Suffragettes and First-Wave Feminism
4-	A British Woman Writer
5-	Second-Wave Feminism
6-	An American Woman Writer
7-	Mid-Term Exam
8-	A Woman Writer from the Commonwealth Countries
9-	A Woman Writer from the Commonwealth Countries
10-	Third- and Fourth-Wave Feminisms
11-	An Irish Woman Writer
12-	A Scottish Woman Writer
13-	An Australian Woman Writer
14-	A Turkish Woman Writer
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY		
Week	Topics	Preliminary Work

1	Introduction to the perspectives on women writers	None
2	Historical background of women writers in literature until the 19 th century	Studying this week's topics in relevant sources by starting from one week before
3	Suffragette Movement and the beginnings of feminist movement and criticism	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a selected work by a significant British woman writer	Studying this week's topics in relevant sources by starting from one week before
5	Second-wave feminism, its literary criticism	Studying this week's topics in relevant sources by starting from one week before
6	Analysis of a selected work by a significant American woman writer	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a selected work by a significant woman writer from one of the Commonwealth countries	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a selected work by a significant woman writer from one of the Commonwealth countries	Studying this week's topics in relevant sources by starting from one week before
10	Third and fourth waves of Feminism and literary criticism	Studying this week's topics in relevant sources by starting from one week before
11	Analysis of a selected work by a significant Irish woman writer	Studying this week's topics in relevant sources by starting from one week before
12	Analysis of a selected work by a significant Scottish woman writer	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected work by a significant Australian woman writer	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a selected work by a significant Turkish woman writer	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES	
Course Materials	Lorna Sage. <i>The Cambridge Guide to Women's Writing in English</i> . Maroula Joannou. <i>Contemporary Women's Writing: From The Golden Notebook to The Color Purple</i> .
Suggested Materials	Alexander G. Gonzalez. <i>Irish Women Writers</i> . Cynthia J. Davis and Kathryn West. <i>Women Writers in the United States: A Timeline of Literary, Cultural, and Social History</i> . Vicki K. Janik and Del Ivan Janik. <i>Modern British Women Writers: An A-to-Z Guide</i> .
Other Materials	Emma Parker, ed. <i>Contemporary British Women Writers</i> . Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		

9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5