

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Women and Writing	Departmental Elective	ELIT 476	4th Year	8th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Elective
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Brain Storming
Course Objective	This course aims to study a variety of women writers from the early twentieth century to the contemporary literature, investigate similarities and differences among them and analyse both the formal and thematic issues that make women's writing a rewarding area of study. The course will explore the possibilities of a "women's tradition" in literature, emphasizing its diversity and intersections with other traditions.
Learning Outcomes	The student, 1. identifies a "women tradition" in literature 2. analyses the social, political, and literary dynamics in relation to women's literature and women writing 3. develops a critical awareness of women's writing 4. identifies and analyses various women writers from the early twentieth century to the contemporary literature 5. develops an understanding of the major trends in women's literature of the modern and contemporary Anglophone culture
Course Content	In this course, various women writers from the early twentieth century to the contemporary literature are to be examined and analysed so as to develop a critical approach to women's writing and literature.

Course Contents Weekly

1-	Introduction to the course and the discussions on women and writing Women writers and women as writing subjects
2-	First Wave feminism: Virginia Woolf on women and writing
3-	Theorising in the footsteps of Virginia Woolf's writing
4-	Women writing poetry
5-	Second Wave feminism: Women mediating the public/private boundary
6-	Women writing about sexuality
7-	Mid-Term Exam
8-	Women rewriting the canonical texts
9-	Women challenging the boundaries of the canon
10-	Women experimenting with the existing subject matters
11-	Women experimenting with the existing forms
12-	Women reflecting on their writing selves
13-	Women offering solutions to the current social problems
14-	Women offering solutions to the current cultural problems Overall evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to the Course Carol Ann Duffy "Valentine", "Darling Letters" Charlotte Perkins Gilman "The Yellow Wallpaper" Gilman's essay on "The Yellow Wall paper" Critics on Gilman "Why I Wrote 'The Yellow Wallpaper'"	None
2	Virginia Woolf "Professions for Women" Virginia Woolf "Women and Fiction" Virginia Woolf "A Haunted House" Virginia Woolf excerpts from <i>A Room of One's Own</i> Virginia Woolf from "The Letters", 'The Flight of the Mind'	Studying this week's topics in relevant sources by starting from one week before
3	Gilbert and Gubar "Infection in the Sentence" Simone de Beauvoir excerpts from <i>The Second Sex</i> Katherine Mansfield "The Lady's Maid" Edith Wharton "Roman Fever"	Studying this week's topics in relevant sources by starting from one week before
4	Emily Dickinson "There Came a Wind" Alice Oswald "Owl", "Various Portents" Carol Ann Duffy "You", "Tea"	Studying this week's topics in relevant sources by starting from one week before

	Sylvia Plath “Words”, “Morning Song” Anne Sexton “Words” Adrienne Rich “Valediction Forbidding Mourning”	
5	Lessing on writing “My Beginning as a Writer” Tillie Olsen “I Stand Here Ironing” Doris Lessing “A Woman on a Roof”	Studying this week’s topics in relevant sources by starting from one week before
6	Anais Nin, passages from <i>The Diaries</i> Anais Nin “The Artist as Magician” Anais Nin “The Ring” from <i>Eros Unbound</i> Joanna Russ “Prohibitions”, <i>How to Suppress Women’s Writing</i> Joanna Russ “An Old-Fashioned Girl” Nicola Barker “G-string” Patricia Duncker “Betrayal”	Studying this week’s topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Angela Carter “The Company of Wolves”- rewriting Grace Paley “ A Woman Young and Old” a film session- <i>The Company of Wolves</i>	Studying this week’s topics in relevant sources by starting from one week before
9	Lady Mary Montague from “Turkish Embassy Letters” (1718) Sarah Wheeler “Terra Incognita: Travels in Antarctica” (1997) Ursula K. Le Guin “The Space Crone”, Ursula K. Le Guin “Prospects for Women in Writing” Naomi Wolf “Beauty Myth” Fay Weldon “The Bottom Line and Sharp End”	Studying this week’s topics in relevant sources by starting from one week before
10	Fay Weldon <i>Darcy’s Utopia</i> (1995) (pp.1- 60) Fay Weldon <i>Darcy’s Utopia</i> (1995) (pp. 60-120)	Studying this week’s topics in relevant sources by starting from one week before
11	Fay Weldon <i>Darcy’s Utopia</i> (1995) (pp. 120- 180) Fay Weldon <i>Darcy’s Utopia</i> (1995) (pp. 180-240)	Studying this week’s topics in relevant sources by starting from one week before
12	Joyce Carol Oates “Secret Observations on the Goat-Girl” Margaret Atwood “Let Us Now Praise Stupid Women”, Margaret Atwood “The Female Body”	Studying this week’s topics in relevant sources by starting from one week before
13	Maggie Gee “The Artist” Andrea Levy “Loose Change”	Studying this week’s topics in relevant sources by starting from one week before
14	Monica Ali, passages from <i>Brick Lane</i> a film session “Brick Lane” Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Fay Weldon. <i>Darcy’s Utopia</i> <i>Selected short stories, poems and essays</i>
Suggested Materials	Gilbert and Gubar. <i>A Guide to The Norton Anthology of Literature by Women: The Tradition in English.</i> Jane Pilcher and Imelda Whelehan. <i>Contemporary Women’s Writing, Oxford Journal 50 Key</i>

	<i>Concepts in Gender Studies.</i>
Other Materials	Sarah Gamble. <i>The Routledge Companion to Feminism and Postfeminism</i> Rita Felski. "Authors" from <i>Literature after Feminism</i> Other relevant books and/or articles.

MATERIAL SHARING		
Documents	Course notes	
Assignments	Feedback	
Exams	Exam questions	
ASSESSMENT METHODS		
COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	20
Assignment	1	10
Quiz	1	10
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.				X	
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research					X

	methods and techniques, and shares these in national and international educational and other professional environments.				
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.				X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.			X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.			X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	10	10
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	1	5	5
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	33	85	150
Total Workload / 30 (h)			5
Course ECTS			5