

| COURSE INFORMATION |                       |          |          |              |                   |        |      |  |
|--------------------|-----------------------|----------|----------|--------------|-------------------|--------|------|--|
| Course Name        | Course Type           | Code     | Year     | Semester     | Weekly T+P+L Hour | Credit | ECTS |  |
| Comparative Poetry | Departmental Elective | ELIT 479 | 4th Year | 7th Semester | 3+0+0             | 3      | 5    |  |

|   |   |
|---|---|
| <b>Department</b>                       | English Language and Literature   |
| <b>Course Level</b>                     | Undergraduate   |
| <b>Course Language</b>                  | English   |
| <b>Course Type</b>                      | Elective  |
| <b>Teaching System</b>                  | Formal Education  |
| <b>Prerequisite(s)</b>                  | None  |
| <b>Other Issues for Course</b>          | None  |
| <b>Course Coordinator</b>               | Department Members  |
| <b>Instructor(s)</b>                    | Department Members  |
| <b>Internship</b>                       | None  |
| <b>Learning and Teaching Strategies</b> | Lecture<br>Discussion<br>Question and Answer<br>Team/Group Work<br>Preparing and/or Presenting Reports<br>Drill and Practice<br>Brain Storming  |
| <b>Course Objective</b>                 | The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to recognise, interpret, compare, and develop a critical approach to the major examples of European poetry, starting from the 19th century, especially in terms of their effects on early 20th century British, American, and post-Republican Turkish drama. The course also aims to enable the student to analyse examples of post-Republican Turkish poetry in a comparative manner.  |
| <b>Learning Outcomes</b>                | The student,<br><br>1. recognises the development of European poetry within the framework of different movements observed as of the 19th century,<br><br>2. recognises, interprets, and compares the effects of these movements on British and American poetry,<br><br>3. observes and examines the effects of some of these movements on post-Republican Turkish poetry,<br><br>4. makes an in-depth analysis of the poems with regard to their form and content,<br><br>5. develops a critical and comparative approach to these poems. |

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| <b>Course Content</b> | In this course, the movements of poetry seen in 19th century England, Ireland, Scotland, Russia, and Iran are analysed and examined through selected poems. In addition to these countries, the dramatic movements in early 20th century America, Germany, and France are also analysed and examined through selected poems. Also, the effects of these movements on post-Republican Turkish poetry are exemplified through selected poems. Finally, the examples of European, American and Turkish poems are compared in terms of their form and content. |
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### Course Contents Weekly

|     |  |
|-----|--|
| 1-  | Introduction to Poetry   |
| 2-  | Analysis of selected poems from 19 <sup>th</sup> century England                 |
| 3-  | Weimar Movement; analysis of selected poems                                      |
| 4-  | American Realism and Romanticism   |
| 5-  | Various Writing Techniques   |
| 6-  | Discussion of Selected Articles  |
| 7-  | Mid-Term Exam  |
| 8-  | Analysis of selected 20 <sup>th</sup> century French Poems                       |
| 9-  | Analysis of selected 19 <sup>th</sup> and 20 <sup>th</sup> century Iranian Poems |
| 10- | Analysis of selected Russian poems   |
| 11- | Analysis of post-Republican Turkish poems  |
| 12- | Analysis of post-Republican Turkish poems  |
| 13- | Contemporary Poetry  |
| 14- | Overall evaluation   |
| 15- | Final Exam   |
| 16- |  |

### COURSE OUTLINE WEEKLY

| Week | Topics   | Preliminary Work   |
|------|--|--|
| 1    | Introduction to Poetry   | None   |
| 2    | Analysis of selected poems from 19 <sup>th</sup> century England | Studying this week's topics in relevant sources by starting from one week before |
| 3    | Weimar Movement; analysis of selected poems                      | Studying this week's topics in relevant sources by starting from one week before |
| 4    | American Realism and Romanticism                                 | Studying this week's topics in relevant sources by starting from one week before |
| 5    | Various Writing Techniques                                       | Studying this week's topics in   |

|    |  |  |
|----|--|--|
|    |  | relevant sources by starting from one week before                                |
| 6  | Discussion of Selected Articles  | Studying this week's topics in relevant sources by starting from one week before |
| 7  | Mid-Term Exam  | Preparation for exam   |
| 8  | Analysis of selected 20 <sup>th</sup> century French Poems                       | Studying this week's topics in relevant sources by starting from one week before |
| 9  | Analysis of selected 19 <sup>th</sup> and 20 <sup>th</sup> century Iranian Poems | Studying this week's topics in relevant sources by starting from one week before |
| 10 | Analysis of selected Russian poems   | Studying this week's topics in relevant sources by starting from one week before |
| 11 | Analysis of post-Republican Turkish poems  | Studying this week's topics in relevant sources by starting from one week before |
| 12 | Analysis of post-Republican Turkish poems  | Studying this week's topics in relevant sources by starting from one week before |
| 13 | Contemporary Poetry  | Studying this week's topics in relevant sources by starting from one week before |
| 14 | Overall evaluation   | Preparation for exam   |
| 15 | Final Exam   | Preparation for exam   |
| 16 |  |  |

## REFERENCES

|                            |   |
|----------------------------|---|
| <b>Course Materials</b>    | Margaret Ferguson and Tim Kendall. <i>The Norton Anthology of Poetry (Sixth Edition)</i> .<br>Jon Cook. <i>Poetry in Theory</i><br>Ataol Behramoğlu. <i>Büyük Türk Şiiri Antolojisi</i> . |
| <b>Suggested Materials</b> | R. P. Draper. <i>An Introduction to Twentieth-Century Poetry in English</i> .   |
| <b>Other Materials</b>     | Peter Faulkner. <i>A Modernist Reader: Modernism in England</i> .<br>Other relevant books and/or articles   |

## MATERIAL SHARING

|                    |                |
|--------------------|----------------|
| <b>Documents</b>   | Course notes   |
| <b>Assignments</b> | Feedback       |
| <b>Exams</b>       | Exam questions |

## ASSESMENT METHODS

| COURSE ACTIVITIES | NUMBER | PERCENTAGE |
|-------------------|--------|------------|
| Mid-term exam     | 1      | 30         |

|                               |          |            |
|-------------------------------|----------|------------|
| <b>Assignment</b>             | 1        | 10         |
| <b>Quiz</b>                   | 0        | 0          |
| <b>Project</b>                | 0        | 0          |
| <b>Presentation</b>           | 1        | 10         |
| <b>In-class Contribution</b>  | 0        | 0          |
| <b>Application / practice</b> | 0        | 0          |
| <b>Laboratory</b>             | 0        | 0          |
| <b>Final exam</b>             | 1        | 50         |
| <b>Total</b>                  | <b>4</b> | <b>100</b> |

### MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES

| No | Key Learning Outcomes   | Contribution level |   |   |   |   |
|----|---|--------------------|---|---|---|---|
|    |   | 1                  | 2 | 3 | 4 | 5 |
| 1  | The student has basic up-to-date theoretical and applied knowledge in English literature and culture.   |                    |   |   |   | X |
| 2  | The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.  |                    |   |   |   | X |
| 3  | The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.  |                    |   |   |   | X |
| 4  | The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.   |                    |   |   |   | X |
| 5  | The student has critical, creative, and analytical thinking skills.   |                    |   |   |   | X |
| 6  | The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments. |                    |   |   | X |   |
| 7  | The student analyses literary and cultural texts using related theories and an interdisciplinary approach.  |                    |   |   |   | X |
| 8  | The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.   |                    |   | X |   |   |
| 9  | The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.   |                    |   |   | X |   |
| 10 | The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.   |                    |   |   | X |   |
| 11 | The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.  |                    |   |   | X |   |

### TABLE OF ECTS / WORKLOAD

| Activities | NUMBER | Duration (Hour) | Total Workload (Hour) |
|------------|--------|-----------------|-----------------------|
|------------|--------|-----------------|-----------------------|

|   |           |           |            |
|---|-----------|-----------|------------|
| Course Duration   | 14        | 3         | 42         |
| Reading   | 0         | 0         | 0          |
| Study Hours out of Class (Preliminary Work, Reinforcement and others) | 14        | 2         | 28         |
| Library Visit – Net Search  | 0         | 0         | 0          |
| Assignments   | 1         | 15        | 15         |
| Reports   | 0         | 0         | 0          |
| Presentation / Seminar Preparation                                    | 1         | 10        | 10         |
| Material Design, Application  | 0         | 0         | 0          |
| Mid-Term Exam   | 1         | 20        | 20         |
| Application (Modelling, Design, Simulation, Experiment and others)    | 0         | 0         | 0          |
| Oral Exams  | 0         | 0         | 0          |
| Internship  | 0         | 0         | 0          |
| Field Work  | 0         | 0         | 0          |
| Project   | 0         | 0         | 0          |
| Final Exam  | 1         | 35        | 35         |
|   |           |           |            |
| <b>Total Workload</b>   | <b>32</b> | <b>85</b> | <b>150</b> |
| <b>Total Workload / 30 (h)</b>  |           |           | <b>5</b>   |
| <b>Course ECTS</b>  |           |           | <b>5</b>   |