

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Modern British Novel	Departmental Must	ELIT 483	4th Year	7th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse the thematic and technical features of the 20th century English Modernist Novel within the framework of socio-cultural, political, historical and formal perspectives.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. identifies the themes and formal aspects in the 20th century English Modernist Novel, 2. recognises and discusses the technical changes employed in the novels of the period, 3. comments on the ideas of the authors and philosophers of the period that helped shape the emergence of modernism, 4. compares and contrasts the Modernist Novels with the novels of the earlier periods, 5. identifies the thematic and technical similarities and differences between the modernist novels and the novels of the earlier periods,

	6. analyses and comments on the effects of the 20th century historical events on the novels of the period.
Course Content	In this course, Modernism and the development of the Modernist Novel are introduced. Major modernist themes and formal aspects are examined in the modernist novels with reference to the ideas of relevant authors, theorists and philosophers.

Course Contents Weekly

1-	Early 20th century socio-cultural, political and historical background
2-	Introduction to the concepts of Modernism, Modernist Novel, the emergence and development of the Modernist Novel
3-	Discussion of the interaction of Modernism and Modernist Novel with the social, cultural and political developments of the period
4-	The study of a selected Modernist Novel
5-	The discussion of the relevant Modernist themes and technical elements in a representative novel
6-	1 st Mid-Term Exam
7-	Analysis of the general thematic and technical features of the Modernist Novel after World War I
8-	The study of a selected text
9-	Analysis of modernist themes in the Modernist Novel
10-	Discussion and illustration of the relevant features in a selected text
11-	2 nd Mid-Term Exam
12-	Discussion of the experimental technical features in the Modernist Novel
13-	Discussion and illustration of the relevant features in a representative text
14-	Overall evaluation
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Early 20th century socio-cultural, political and historical background	None
2	Introduction to the concepts of Modernism, Modernist Novel, the emergence and development of the Modernist Novel	Studying this week's topics in relevant sources by starting from one week before
3	Discussion of the interaction of Modernism and Modernist Novel with the social, cultural and political developments of the period	Studying this week's topics in relevant sources by starting from one week before
4	The study of a selected Modernist Novel	Studying this week's topics in relevant sources by starting from one week before

5	The discussion of the relevant Modernist themes and technical elements in a representative novel	Studying this week's topics in relevant sources by starting from one week before
6	1 st Mid-Term Exam	Preparation for exam
7	Analysis of the general thematic and technical features of the Modernist Novel after World War I	Studying this week's topics in relevant sources by starting from one week before
8	The study of a selected text	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of modernist themes in the Modernist Novel	Studying this week's topics in relevant sources by starting from one week before
10	Discussion and illustration of the relevant features in a selected text	Studying this week's topics in relevant sources by starting from one week before
11	2 nd Mid-Term Exam	Preparation for exam
12	Discussion of the experimental technical features in the Modernist Novel	Studying this week's topics in relevant sources by starting from one week before
13	Discussion and illustration of the relevant features in a representative text	Studying this week's topics in relevant sources by starting from one week before
14	Overall evaluation	Preparation for exam
15	Final Exam	Preparation for exam
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REFERENCES

Course Materials	Malcolm Bradbury. <i>The Modern British Novel</i> .
Suggested Materials	Peter Childs. <i>Modernism</i> .
Other Materials	Richard Ellman and Charles Fiedelson, ed. <i>The Modern Tradition</i> . Patricia Waugh. <i>Practicing Postmodernism, Reading Modernism</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	2	30
Assignment	1	10

Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.		X			
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD			
Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42

Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	2	15	30
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	25	25
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5