

COURSE INFORMATION								
Course Name	Course Type	Code	Year	Semester	Weekly T+P+L Hour	Credit	ECTS	
Postmodern and Contemporary British Novel	Departmental Must	ELIT 484	4th Year	8th Semester	3+0+0	3	5	

Department	English Language and Literature
Course Level	Undergraduate
Course Language	English
Course Type	Must
Teaching System	Formal Education
Prerequisite(s)	None
Other Issues for Course	None
Course Coordinator	Department Members
Instructor(s)	Department Members
Internship	None
Learning and Teaching Strategies	Lecture Discussion Question and Answer Team/Group Work Preparing and/or Presenting Reports Drill and Practice Brain Storming
Course Objective	The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to analyse the contemporary novels from the 1950s to today in terms of their technical and thematic structures, and to analyse the novels in the light of contemporary socio-cultural and philosophical developments.
Learning Outcomes	The student, <ul style="list-style-type: none"> 1. recognises, evaluates, and discusses the features of the English novel from the 1950s to today, 2. illustrates the contemporary socio-cultural trends and philosophical changes in the relevant novels, 3. explains the recent theories and approaches, and identifies new terms and concepts with reference to the technical features of the novels, 4. analyses and comments on the novels of the period, 5. compares and contrasts the Postmodern novels with the Modernist and the novels of the previous centuries, 6. recognises Postmodern devices,

	7. recognises such contemporary movements as ecocriticism and posthumanism, and identify novels situated within these configurations.
Course Content	In this course, the technical and thematic changes in the English novel from the 1950s to today are evaluated. Contemporary English novels are interpreted through comparison between the novels of the previous centuries. The theories of the period are analysed with reference to the novels. In this context, the relevant works are discussed.

Course Contents Weekly

1-	Introduction to Contemporary British Novel
2-	Literary Postmodernism
3-	Analysis of a Text Written between 1950-1980
4-	Analysis of a Text Written between 1980-2000
5-	Detailing Postmodern Writing Techniques
6-	Discussion of Selected Articles
7-	Mid-Term Exam
8-	Analysis of a Text Written after 1980
9-	Analysis of a Text Written after 1980
10-	Discussion of the Text with Contemporary Literary Theories
11-	Theories of Ecocriticisms and Posthumanisms
12-	Discussion of Theories of Ecocriticisms and Posthumanisms in Literature
13-	Analysis of a Text Written after 2000
14-	Analysis of a Text Written after 2000
15-	Final Exam
16-	

COURSE OUTLINE WEEKLY

Week	Topics	Preliminary Work
1	Introduction to contemporary English novel and comparing periods	None
2	Introduction to literary postmodernism	Studying this week's topics in relevant sources by starting from one week before
3	Analysis of a selected novel written between 1950-1980	Studying this week's topics in relevant sources by starting from one week before
4	Analysis of a selected novel written between 1980-2000	Studying this week's topics in relevant sources by starting

		from one week before
5	Discussion of postmodern writing techniques in the selected novel	Studying this week's topics in relevant sources by starting from one week before
6	Discussion of selected articles	Studying this week's topics in relevant sources by starting from one week before
7	Mid-Term Exam	Preparation for exam
8	Analysis of a selected novel written after 1980	Studying this week's topics in relevant sources by starting from one week before
9	Analysis of a selected novel written after 1980	Studying this week's topics in relevant sources by starting from one week before
10	Discussion of a selected novel with reference to contemporary literary theories	Studying this week's topics in relevant sources by starting from one week before
11	Introduction to the theories of ecocriticisms and posthumanisms	Studying this week's topics in relevant sources by starting from one week before
12	Discussion of interdisciplinary dimension of the theories of ecocriticisms and posthumanisms in literature	Studying this week's topics in relevant sources by starting from one week before
13	Analysis of a selected novel written after 2000	Studying this week's topics in relevant sources by starting from one week before
14	Analysis of a selected novel written after 2000	Studying this week's topics in relevant sources by starting from one week before
15	Final Exam	Preparation for exam
16		

REFERENCES

Course Materials	Linda Hutcheon. <i>The Poetics of Postmodernism</i> . Linda Hutcheon. <i>The Politics of Postmodernism</i> .
Suggested Materials	Alison Lee. <i>Realism and Power: Postmodern British Fiction</i> . Brenda K Marshall. <i>Teaching the Postmodern: Fiction and Theory</i> .
Other Materials	Brian McHale. <i>Postmodernist Fiction</i> . Patricia Waugh. <i>Metafiction</i> . Other relevant books and/or articles.

MATERIAL SHARING

Documents	Course notes
Assignments	Feedback
Exams	Exam questions

ASSESSMENT METHODS

COURSE ACTIVITIES	NUMBER	PERCENTAGE
Mid-term exam	1	30
Assignment	1	10
Quiz	0	0
Project	0	0
Presentation	1	10
In-class Contribution	0	0
Application / practice	0	0
Laboratory	0	0
Final exam	1	50
Total	4	100

MATRIX OF THE COURSE LEARNING OUTCOMES VERSUS PROGRAM OUTCOMES						
No	Key Learning Outcomes	Contribution level				
		1	2	3	4	5
1	The student has basic up-to-date theoretical and applied knowledge in English literature and culture.					X
2	The student has basic up-to-date theoretical and applied knowledge in literary genres, literary terms and concepts, and literature in general.					X
3	The student is equipped with theory and praxis to explain and analyse the characteristics of the genres of English literature and their representative texts with reference to historical, social, cultural, economic, political and ecological backgrounds.					X
4	The student has advanced knowledge of English language, its systematic structure, function, and its spoken and written forms.					X
5	The student has critical, creative, and analytical thinking skills.					X
6	The student is able to collect information and data individually and/or in groups about English language, literature and culture through up-to-date information technologies and research methods and techniques, and shares these in national and international educational and other professional environments.				X	
7	The student analyses literary and cultural texts using related theories and an interdisciplinary approach.					X
8	The student has up-to-date theoretical and applied knowledge and ability required for the translation of texts from English into Turkish and from Turkish into English.			X		
9	The student does research independently using critical, creative and analytical skills, solves problems, and effectively expresses the outcomes in national and international professional and social environments.				X	
10	The student develops an unbiased, respectful and open attitude to his/her own culture and other cultures by studying English literature, history and society, and by attending curricular and extracurricular activities.				X	
11	The student develops an unbiased, respectful and open attitude towards different languages, races, sexes, religions, and social classes.				X	

TABLE OF ECTS / WORKLOAD

Activities	NUMBER	Duration (Hour)	Total Workload (Hour)
Course Duration	14	3	42
Reading	0	0	0
Study Hours out of Class (Preliminary Work, Reinforcement and others)	14	2	28
Library Visit – Net Search	0	0	0
Assignments	1	15	15
Reports	0	0	0
Presentation / Seminar Preparation	1	10	10
Material Design, Application	0	0	0
Mid-Term Exam	1	20	20
Application (Modelling, Design, Simulation, Experiment and others)	0	0	0
Oral Exams	0	0	0
Internship	0	0	0
Field Work	0	0	0
Project	0	0	0
Final Exam	1	35	35
Total Workload	32	85	150
Total Workload / 30 (h)			5
Course ECTS			5