

## **ELIT 514 WOMEN AND WRITING (404)**

In this course, the student is to examine the different types of works written by women within various historical periods in the framework of the concepts of femininity and authorship, and to discuss the impacts of gender roles on the process of women authorship and women's literary strategies developed in a limited space reserved for them within a male-dominated writing and publishing world in the light of the works of the leading theorists in this field.