

ELIT 550 18th CENTURY BRITISH NOVEL (404)

In this course, the student is to recognise the major differences of the novel emerging as a new genre in the 18th century from the literary genres of the previous ages, and to identify the cultural, economic and social elements influential in the development of this genre. Besides, the student is to examine the subgenres of the novel with regard to the theoretical, philosophical and social context of the period.