

ELIT 552 20th CENTURY BRITISH NOVEL (UP TO THE 1950s) (404)

In this course, the student is to examine the differences between modernism and modernity and discuss its impact on and its relation with the novels from the early 20th century to the 1950s. The student is to evaluate modernist elements thematically and technically within the novels selected in the light of philosophical, scientific, social and literary changes that took place at the beginning of the same century.