

ELIT 560 CONTEMPORARY CRITICAL MOVEMENTS (404)

In this course, the student is to gain the knowledge, skills and competence required to analyse the major principles and approaches of contemporary literary theory and criticism in the 20th and the 21st centuries, and to develop a critical awareness of literary theory and its role in the interpretation of literary texts. Besides, the student is to acquire a broad perspective about the contemporary debates on reading and interpreting literary texts.